

## Booking Form

To book your place(s) at the symposium please complete this form

Number of places required (each at £25.00): .....

Number of concessionary tickets (Students, seniors, Friends of the Wedgwood Museum) each at £15: .....

Name: .....

Address: .....

.....

.....

Tel: .....

E-mail: .....

Your booking includes lunch—Please indicate here if you have any special dietary requirements: .....

.....

We accept all major credit cards. If making payment by debit or credit card please complete the details below:

Name on card: .....

Card Number: .....

Valid From: ..... Valid To: .....

Issue Number: ..... Three digit security code: .....

Please indicate card type: .....

If paying by cheque please make cheques payable to The Wedgwood Museum Trust Ltd

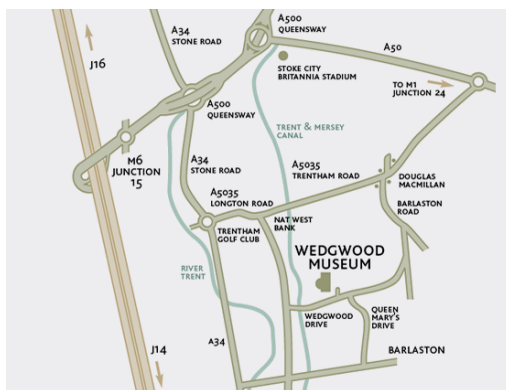
Please return this form with payment to:

**Darwin symposium**  
The Wedgwood Museum,  
Wedgwood Drive,  
Barlaston,  
Stoke-on-Trent,  
Staffordshire. ST12 9ER

## How to get here

**BY TRAIN** – The Wedgwood Museum is a 15 minute drive from Stoke-on-Trent station and only a 25 minute drive from Stafford railway station.

**BY CAR**—From the M6, follow the A34 either southwards from junction 15 or northwards from junction 14. From the M1, leave the motorway at junction 24 and take A50 towards Stoke-on-Trent. Follow the brown tourist signs for Wedgwood. When you arrive there is plenty of free parking at the Wedgwood site.



**The Wedgwood Museum,  
Wedgwood Drive,  
Barlaston,  
Stoke-on-Trent,  
Staffordshire. ST12 9ER**

**For further information and to book**

**Tel: +44 (0)1782 371900**

**Fax: +44 (0)1782 371901**

**E-mail: [bookings@wedgwoodmuseum.org.uk](mailto:bookings@wedgwoodmuseum.org.uk)**

**Web: [www.wedgwoodmuseum.org.uk](http://www.wedgwoodmuseum.org.uk)**



The Wedgwood Museum Trust is a registered charity. Our registered charity number is 1072442.

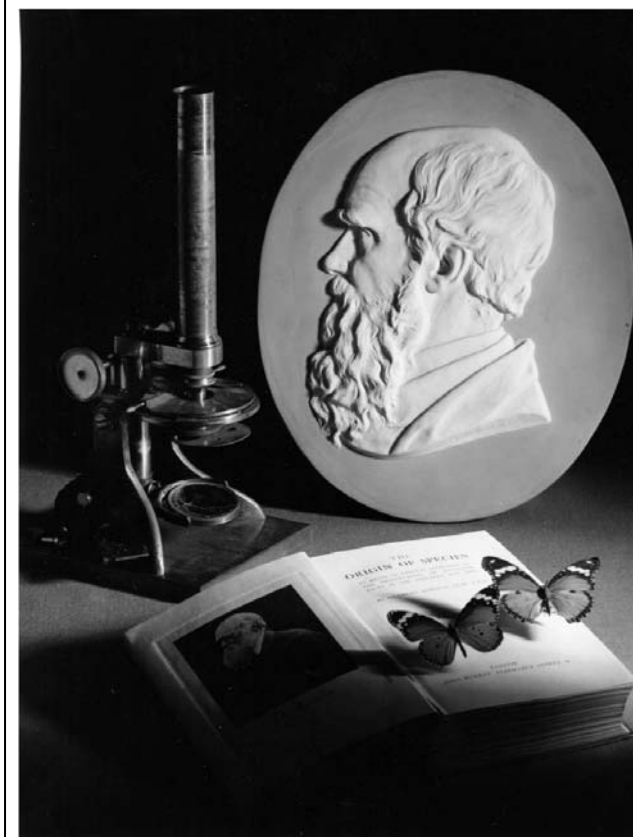


THE WEDGWOOD MUSEUM

## THE WEDGWOODS AND THE DARWINS – THE MARRIAGE OF SCIENCE AND INDUSTRY

A symposium to be held at the Wedgwood Museum — Winner of The Art Fund Prize and Museum of the Year 2009

**Sunday 15th November 2009**



# The Wedgwoods and the Darwins

The voyage of the Beagle took Charles Darwin to the other side of the Earth, seeking answers to the mystery of man's origins. Yet so often, his questions would lead him back to Staffordshire, to the land of his grandfathers, Josiah Wedgwood and Erasmus Darwin, and to intense discussions with his Wedgwood kin.

At the end of a year in which Darwin's bicentenary and the 150<sup>th</sup> anniversary of 'Origins' have caused this modest giant of science to be examined, the Wedgwood Museum—Winner of the Art Fund Prize and Museum of the Year 2009—presents a symposium illustrating the evolution of the relationship between the Wedgwoods and the Darwins.

The Wedgwood Museum Trust holds a unique and unrivalled archive, including a vast quantity of family letters and documents, that draw together the threads of this family influence and give a fascinating insight into Darwin's development as a naturalist, scientist and one of the most influential people of all time.

## Programme

Museum opens 10.00am

Welcome and Coffee 10.15-10.45

10.45 Introduction by Alison Wedgwood

11.00am **My favourite Aesculapius** Gaye Blake Roberts, Director of the Wedgwood Museum, discusses the beginnings of the relationship between the Wedgwoods and the Darwins and the friendship between Josiah Wedgwood and Erasmus Darwin

11.45am "...No blue-printed plates like mine in Staffordshire." Lynn Miller, Wedgwood Museum Information Officer, assesses this statement by Josiah II with reference to the Darwin waterlily pattern and other botanical prints of the early 19th century.

12.30-2.00 pm **Lunch and an opportunity to view the award-winning museum galleries.**

2.00pm "Get up your steam and have a ramble in Wales." Museum Archivist, Kevin Salt illustrates Charles Darwin's sorties into Snowdonia from boyhood to old age.

2.45pm "Near and Dear Friends" Deputy Learning and Access Manager, Sharon Gater considers the extent to which Charles Darwin's ideas were influenced by family members.

3.30pm **Conclusion** by Alan Wedgwood



Darwin waterlily plate, 1807

**Wedgwood and Darwin were both characterised by features somewhat in common, a thoughtful pertinacity, indomitable industry, and a benevolent shrewdness, which have left their mark on succeeding generations.** Oliver Lodge 1930.

Attendees will enjoy free entry to the Museum's award-winning galleries and will have the opportunity to view rare and unpublished manuscript material that are a testament to the very special bond between these two families.

The Wedgwood Museum,  
Wedgwood Drive,  
Barlaston,  
Stoke-on-Trent,  
Staffordshire. ST12 9ER

Tel: +44 (0)1782 371900

Fax: +44 (0)1782 371901

E-mail: [bookings@wedgwoodmuseum.org.uk](mailto:bookings@wedgwoodmuseum.org.uk)